



estlosangeles.org

What 'All Cops Are Bastards' Means to Me

Written by Jonas Oppenheim

Initiated by Angela Bullock

Presented and Moderated by David Johann Kim

OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST
PLAYWRIGHTS**

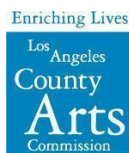
**THE IGNITE
PROJECT**

**Playwrights
Unit**

**EST/LA
DEVELOPMENT LAB**

**Sunday
BEST**

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A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



What “All Cops Are Bastards” Means to Me

Written by Jonas Oppenheim^{IP}

Initiated by Angela Bullock⁺

Presented and Moderated by David Johann Kim^{*}

CAST

| | |
|------------------|---------------------------------|
| Company | Stephen Burleigh ^{**} |
| Company | Lauren Campedelli ^{**} |
| Company | Jordane Christie ⁺ |
| Company | William Duffy ^{**} |
| Company | Emily Kosloski ^{**} |
| Company | Scott Leggett ⁺ |
| Company | Michael Mahon ^{**} |
| Company | Shakira J’Nai Paye |
| Stage Directions | Rafeal Clements ⁺ |

SETTING

United States of America

TIME

Today and in the past

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director



About the Playwright

Jonas Oppenheim is an award-winning writer whose plays have received over 50 productions, in theaters, living rooms, alleys, parks, parking lots, and at protests outside presidential conventions and the ADL. For his climate-crisis satire, *THE PLANET EARTH FAREWELL CONCERT*, Jonas received a 2024 “Best Director” award from Stage Raw and an Individual Artist Grant from the California Arts Council. Jonas is a story producer on *AMERICAN GANGSTER: TRAP QUEENS* for BET+, and developed an original sitcom with CBS/Warner Brothers. His podcast sitcom, *THE LOVE ARK* (it’s *THE LOVE BOAT* on Noah’s Ark!), is available everywhere.

Special Thanks

EST/LA and this wonderful cast for investing in this project.

The journalists, activists, victims of police violence, and everyone else whose work and stories I absorbed in researching this piece.