



estlosangeles.org

scars & stains

Written and Directed by Matilda Corley Schulman

Initiated by Aditi Pradhan

OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST
PLAYWRITERS**

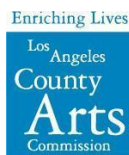
**THE IGNITE
PROJECT**

**Playwrights
Unit**

**EST/LA
DEVELOPMENT LAB**

**Sunday
BEST**

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A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



Tracey A. Leigh, Artistic Director

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Written and Directed by Matilda Corley Schulman^{NW}

Initiated by Aditi Pradhan^{NW}

CAST

Elizabeth

Kathleen Littlefield⁺

King

Joseph Valdez⁺

Victor

Cameron Murphy

Stage Directions

Aditi Pradhan^{NW}

SETTING & TIME

a time reminiscent but separate from Mary Shelley's FRANKENSTEIN

it is both more and less

of our time and not

a world of reds and pinks and golds

a world of warfare between the scientific and the emotional

* EST/LA Member or Associate Member EST/LA

+ Proud member of Actors Equity Association

NW NewWest Member

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PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director



About the Playwright

Matilda Corley Schulman is a Los Angeles-based writer and actor—and former NCAA Division I equestrian (yes, she’s a horse girl) — who loves telling stories that are a blend of rebellion, heartbreak, and just a touch of magic. As she puts it, she writes westerns (the one standing up to the many) in every font and hopes to amplify voices that have too often been told to quiet down—stories that help us all feel a little less alone.

She holds a BA from UC Berkeley (after transferring from Oklahoma State University) where she was mentored under Philip Kan Gotanda and holds an MFA from USC. Her plays, pilots, and features have been recognized by the O’Neill, Mazumdar, Stowe Story Labs, Cinestory, Austin Film Festival, Coverfly, Stage 32, ScreenCraft and more.

She was named to the Coverfly x Tracking Board The Next List 2024.

As an assistant director and dramaturge she has worked for the likes of Kate Burton, David Warshofsky, and Fran de Leon. And as you guessed it, if she’s not holed up in a coffee shop writing or memorizing lines, you can be sure to find her on the back of a horse.

Special Thanks

Special thanks to the wonderful actors who have given their time to this piece, New West, Aditi Pradhan, and everyone who’s helped this play come to fruition.