ensemble studio theatre EST/LA

A BENEFIT FOR EST/LA

ONE ACTS FESTIVAL FUNDRAISER

PROGRAM A

SATURDAY, NOV 7 @ 8:00 PM
SUNDAY, NOV 8 @ 4:00 PM

HAPPY BIRTHDAY, JOAN!
BY HARRISON HARVEY
DIRECTED BY RACHEL MCBATH

SINGLE RIDERS
BY AUBREY CLYBURN AND MARCELLO PADILLA
DIRECTED BY MARCELLO PADILLA

THE NEW YOU
BY JUDE LUTZ
DIRECTED BY TIFFANIE HSU

START WITH THE SOUP
BY ZACH RING
DIRECTED BY LAUREN CAMPEDELLI

IF I FELL
WRITTEN AND DIRECTED BY LAURA STRIBLING

NONLINEAR
BY DONNIE JARMAN
DIRECTED BY CHRISTOPHER RAYMOND

OUR NEW PLAY DEVELOPMENT PROGRAMS

NEW WEST PLAYWRIGHTS
THE IGNITE PROJECT
Playwrights Unit
EST/LA DEVELOPMENT LAB
Sunday BEST LA

estlosangeles.org

Tracey A. Leigh, Artistic Director

Producing Team

Don Cummings, Tracey A. Leigh, Kate Prendergast, Christopher Reiling, Ashley Denise Robinson

Technical Director
Brad Bentz

Sound and Lights
Tracey A. Leigh

Board Operator
Christopher Reiling

Graphics/Publicity
Tracey A. Leigh

The Board

Angela Bullock

Patrick Hurley

Tracey A. Leigh

Susie Tanner

Deborah Stricklin

Michael Tomlinson

Michael C. Mahon, Chair

Advisory Board

Don Cummings, Peter Doms, William Duffy, Jenny O'Hara

Supporters and Volunteers

A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.

OUR SPONSORS

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.

estlosangeles.org

Tracey A. Leigh, Artistic Director

HAPPY BIRTHDAY, JOAN!

Written by Harrison Harvey NW IP

directed by Rachel McBath NW

CAST

Joan……..Hannah Kenah

Grace……Eve Sigall*+

Sage……Susan Luise O'Connor+

Mary……Sally Hughes+

Arnold……Daniel LeBlanc

Leo……Andy Schirrmeister

SETTING

Joan's Apartment

TIME

Tonight

*	EST/LA Member
+	Proud member of Actors Equity Association
NW	NewWest Member
IP	Ignite Project Member
PU	Playwrights Unit Member

Tracey A. Leigh, Artistic Director

HAPPY BIRTHDAY, JOAN! COMPANY



HARRISON HARVEY (Playwright)

Harrison Harvey writes plays and television. Most recently, has was staffed on TED: THE ANIMATED SERIES for Peacock. He is a proud alum of New West and The Ignite Project.



RACHEL MCBATH (Director)

Rachel McBath is based in Los Angeles. This is her second collaboration with Harrison Harvey, following JACK CRADDOCK IS HAVING A PARTY (Moving Arts).



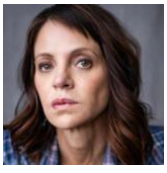
SALLY HUGHES (Mary) In addition to her love of the theatre, Sally is a cat admirer, wine enthusiast, and the President of the Harrison Harvey Fan Club.



HANNAH KENAH (Joan) Hannah Kenah is a playwright, performer, and devised theatre artist. She is currently in the 2026-2027 Geffen Writers' Room, and she recently joined Public Assembly as an Associated Artist. In 2025, she was in Rogue Machine's Playwright's Roundtable where she developed her play HELEN GIVES A SERIES OF PRESS CONFERENCES. Hannah developed her play GRIEF WORLD through Echo Theatre's Playwrights Lab, with further development in IAMA's 2024 New Works Festival. Hannah wrote and performed with the Rude Mechs for over a decade, including a premiere of her play FIELD GUIDE at Yale Repertory Theatre, a national tour of her play NOW NOW OH NOW, as well as national and international tours of THE METHOD GUN. Hannah's theatrical education includes an MFA from the Michener Center for Writers at UT Austin, a BA from Dartmouth College, and a certificate of physical theatre from Dell'Arte International.



DANIEL LEBLANC (Arnold) Daniel LeBlanc (Arnold) studied acting at Interlochen Center for the Arts for seven summers and holds a film degree from the USC School of Cinematic Arts. He is delighted to bring Arnold to life and would like to thank Harrison Harvey and Rachel McBath, as well as the entire cast for this opportunity.



SUSAN LOUISE O'CONNOR: Susan has series regular, recurring & guest starring roles on television & new media including NBC, NETFLIX & HBO. She debuted on Broadway w/Angela Lansbury in BLITHE SPIRIT, winning multiple awards. Extensive comedy & improv at The Groundlings & UCB. Susan stars & co-created HER and HIM, a 100% improvised feature film on TUBI. www.susanlouiseoconnor.com



ANDY SCHIRRMEISTER (Leo)
Andy Schirrmeister is an industrial site selection consultant and actor.



EVE SIGALL (Grace) Eve Sigall has had a lengthy career on Stage and Screen. Currently she can be seen on Hulu in "The Good Doctor", (Season 6, Episode 6), and Netflix, "Hidden in Plain Sight", "Yellow Jackets ", "Lady Across the Street from The Girl in the Window ", and more. Winner of two Drama-Logue Awards, two Ovations nominations, voted best actress in Romanian Film Festival, she has starred in "Lettice and Lovage" in Palm Desert, "Handle with Care" at the B Street Theatre in Sacramento, appeared in "Partners" at Delaware Rep., was a stand in for "Angels in America" at the Mark Taper, and played Woman A in "Three Tall Women", twice. And more. On screen she performed with Rita Moreno in Norman Lear's One Day at a Time, with Candy Clark in "Roadside Stars", was Melisa Leo's mother in "A Space Between"; opposite Arnold Schwarzenegger in "End of Days", has been in innumerable films and television episodes. EST is her home theatre company, and she always loves being part of the mix.

Tracey A. Leigh, Artistic Director

Single Riders

Written by Aubrey Clyburn NW & Marcello Padilla NW

directed by Marcello Padilla

CAST

Fire……Jacqueline Castañeda* IP

Ash……Adam Mattson

SETTING

A lively theme park

TIME

Present

*	EST/LA Member
+	Proud member of Actors Equity Association
NW	NewWest Member
IP	Ignite Project Member
PU	Playwrights Unit Member

Special Thanks

Thanks to ever supportive 107-year-old Grandma Opal and all our families!

Tracey A. Leigh, Artistic Director

SINGLE RIDERS COMPANY



AUBREY CLYBURN (Playwright) Aubrey Clyburn is a writer, actor, and amateur mathematician. Originally from North Carolina, she earned her BFA in Acting from Texas State University and is now based in LA. Her plays have been chosen for staged readings at Matthew Corozine Studio Theatre (NYC), the Neurodivergent New Play Series (NYC), Arizona Actors Academy, Caltech's MACH 33 Festival (LA), and EST/LA Winterfest (LA). She is a member of EST/LA's New West Playwrights.



MARCELLO PADILLA (Playwright/Director) Marcello Padilla is a Santa Monica-born actor, singer, and teacher of children. He is a graduate of the NYFA Musical Theatre Conservatory and the Stella Adler Studio of Acting, and has performed in New York and LA on stage and screen, including in *Venice Beach* (Greenway Court Theatre), an original musical he co-wrote with his father. Selected LA theatre: *Hell's Kitty* (The Broadwater), *Tarzan* (HP Live Theatre), *Beauty and the Beast* (The Orpheum Theatre), *Richard III* (Elysium Conservatory Theatre).



JACQUELINE CASTAÑEDA (Fire) Jacqueline Castañeda is a company member at Breath of Fire Latina Theater Ensemble, Towne Street Theatre, Ensemble Studio Theatre LA, and Playground LA. Jacqueline has written, produced, and starred in several short films through Venture Works Film, with selections at the LA Comedy Film Fest and LA Latinx Film Fest. Their film Blank Canvas, which she co-wrote, co-directed, and starred in, screened at the South-Central Film Festival and won awards at the Towne Street Theatre Film Festival. Her work centers women of color, the LA arts scene, and themes of balance and self-acceptance. Follow her on Instagram @post_moderngirl and @ventureworks film.



ADAM MATTSON (Ash) Adam Mattson is a Los Angeles-based actor, writer and director from Baltimore. He is a Participating Actor at the Group Rep Theatre Company at the Lonny Chapman Theatre in North Hollywood, California. Adam was most recently seen on the GRT stage as Billy Ray Cobb/Bailiff in *A Time to Kill*.

Tracey A. Leigh, Artistic Director

The New You

Written by Jude Lutz* PU IP
Directed by Tiffanie Hsu

CAST

Sammy Lee.....Tahmus Rounds

Sammie Lee.....Natasha Tina Liu

Corporate Overlord/Chip's Voice.....Carly Pryor

SETTING

A cubicle in an office cube farm

TIME

Present

*	EST/LA Member
+	Proud member of Actors Equity Association
NW	NewWest Member
IP	Ignite Project Member
PU	Playwrights Unit Member

Special Thanks

Special thanks to the Ignite Project, and to David for his support.

Tracey A. Leigh, Artistic Director

THE NEW YOU COMPANY



JUDE LUTZ (Playwright) Jude Lutz is a playwright/screenwriter whose work has been performed at EST/LA, the Alliance Repertory Company, and the LA Theater Women's Writing Project. She has developed/soldmaterial to ABC, Disney, Imagine, The Food Network, and Universal, in genres from thrillers to dystopian sci-fi. Honors include Grant Recipient Kenyon Playwright's Conference, Plume and Pellicule Switzerland Residency, Final Draft Winner TV, NYFA Fellowship. A graduate of Syracuse University's Journalism School and AFI's Screenwriting program, Jude is a member EST/LA, the Dramatists Guild, and the WGA. She's excited to present THE NEW YOU and is grateful for her team.



TIFFANIE HSU (Director) Tiffanie Hsu is a writer-director who began her career staging Shakespeare in unconventional spaces, founding the Hyperion theater company at Harvard and turning courtyards and libraries into playhouses. Her work has since screened at Sundance, Cannes, HBO, and Netflix, including
the documentary WATERSCHOOL and the HBO Visionary short WONDERLAND. She sold a puppet docuseries to the Jim Henson Company and is developing a series based on This American Life's feature on the San Francisco Spiderman Burglar. An alumna of UCLA TFT and AFI's Directing Workshop for Women, she is thrilled to return to the stage with THE NEW YOU.



TAHMUS ROUNDS (Sammy Lee) Tahmus has been a stage and television actor for over 35 years. He was a Blue Man in Blue Man Group Chicago, performing in BMG shows in New York and Boston as well. His TV credits include How I Met Your Mother, Bones, 911 Lonestar, and his latest appearance on Spider Noir
on Amazon Prime. Tahmus is very excited to be working on The New You.



NATASHA LIU (Sammie Lee) Selected theater credits: Man of God (Geffen Playhouse), Gob Squad: Creation (Pictures for Dorian) (REDCAT), Cocks Crow (Ojai Playwrights Conference & East West Players: Counter
Culture Series), The Hotel Play (Playwrights' Arena/Center Theatre Group), Cino Nights (Rising Phoenix Repertory), The Last Five Years (Oguma Playhouse). Film/TV: Synchronic (TIFF/Netflix), Here and Now (HBO), Speechless (ABC), Cobra Kai (Netflix), Future Cult Classic (SYFY). Education: USC - BFA Acting program, Interlochen Arts Academy, Upright Citizens Brigade (Advanced Study Improv). Natasha happily splits her time between Los Angeles, CA; Paris, France; and (soon!) New York, NY. Bisous to Nico and Yann. @natashatinaliu



CARLY PRYOR (Corporate Overlord/Chip's Voice) Carly was a student of the Last Acting Studio and An Actors Space. She is fairly new to LA and spends her time immersing herself in her creative interests including acting, writing, singing, painting, ceramics, dance, clown and stand up.

Tracey A. Leigh, Artistic Director

Start With the Soup

Written by Zach Ring* NW IP

Directed by Lauren Campedelli*

CAST

Terry.....Robert Lesser*+

Sam.....Elizabeth Logun*

SETTING

A deli or diner in the USA

TIME

Present

*	EST/LA Member
+	Proud member of Actors Equity Association
NW	NewWest Member
IP	Ignite Project Member
PU	Playwrights Unit Member

Special Thanks

Special thanks to Harold Ginsburg, second-generation owner and operator of Art's Delicatessen in Studio City, for the loan of the restaurant's menu.

Tracey A. Leigh, Artistic Director

START WITH THE SOUP COMPANY



Zach Ring's **(Playwright)** full-length plays have been read and workshopped in The Netherlands, Los Angeles and New York. His one-acts have received premieres at The Queen Short Play Festival and the Equity Library Theatre of New York. Zach is a former member of EST/LA's Ignite Cohort and a current member of New West.



Lauren Campedelli (Director) is an award-winning actor and director, including LA, Chicago and regional stages as well as film, and was most recently seen in the Odyssey's *Enemy of the People*. As an EST/LA member, Lauren has acted in and directed productions and staged readings for its play development programs. She was a longtime member of LA's Evidence Room, appearing in more than a dozen of its productions. As a writer, her original performance work has been produced at LA's Glaxa Studios, and Chicago's Live Bait Theater and Society For New Things.



ELIZABETH LOGUN (Sam) is an award-winning playwright, animation writer, actor, director and sculptor. She is also a poet and is working on her first novel (which is testing the little sanity she may still possess.) B.F.A. Theatre Arts & Film, SUNY Purchase. (A bit of trivia: Edie Falco was in her first play opposite the late Gary McCleery). Awards: Horse Latitudes (Inaugural James Stevenson Award.) Thanks to the beguiling Bobby Lesser for asking me to join him in this charming rendez-vous, to Lauren for her encouragement, and to Zach for being a delight to work with!



Bobby Lesser (Terry) is a New Yorker who was performing from the gate. He attended NY's Music & Art High School, on to Clark University, on to the Neighborhood Playhouse and later worked for a decade with Wynn Handman. He was on Broadway in *The Soft Touch* and also in *Rubbers* as well as *Yanks 3 Detroit 0 Top of the Seventh*, both directed by Alan Arkin. He was in the premiere of Sam Shepherd's *Geography of a Horse Dreamer* at the Manhattan Theatre Club. He became a member of EST in 1976. He is married to journalist Ann Louise Bardach and is a happy guy.

Tracey A. Leigh, Artistic Director

If I Fell

Written and Directed by Laura Stribling* PU

CAST

Brenda.....Krishna Smitha+

Andrea.....Dana Schwartz

SETTING

A deli or diner in the USA

TIME

Coffee shop. Maybe North Hollywood.

*	EST/LA Member
+	Proud member of Actors Equity Association
NW	NewWest Member
IP	Ignite Project Member
PU	Playwrights Unit Member

Special Thanks

Brynn Alexander, Alison Miller

Tracey A. Leigh, Artistic Director

IF I FELL COMPANY



LAURA STRIBLING (Playwright/Director) Laura Stribling's play, *Singularities or the Computers of Venus,* was produced at the Road Theatre as part of their 23-24 season. Her plays, *Rivers*, and *Mad Carsons' Last Stop Bar and Grill* were part of Ensemble Studio Theatre LA's WinterFest and Development Program. Other plays include *Primary Language, If I Fell and National Zoo.*



DANA SCHWARTZ (Andrea) is an award-winning Los Angeles theater maker. She has acted in, directed, designed and written plays all around the world. She is the Program Director of the MADLab New Play Development Program at Moving Arts. Thank you for supporting LA Theater!



KRISHNA SMITHA (Brenda) is a Los Angeles based stage, film, television, and voice actor, producer, and educator. Theatre credits include *'Bengal Tiger at the Baghdad Zoo'* (Theatre Three), *'Scintilla'* (Road Theatre), *'Residence Elsewhere'* (East West Players), *'Fruition'* (Theatre of Note), and *'We Are Among Us'* (Pacific Resident Theatre). She is a company member at the Road Theatre. Television credits include *NCIS*, *Platonic*, and *Silicon Valley*. Most recently she was in the indie feature films *Dead Dawn* and *Silt* which had limited releases in 2026. www.KrishnaSmitha.com

Tracey A. Leigh, Artistic Director

Nonlinear

Written by Donnie Jarman PU

Directed by Christopher Raymond*

CAST

Sam.....David Starzyk*+

Gibson.....Monty Renfrow

Leanne.....Jasmine Kimiko

Greta.....Jayne Taini*+

SETTING

It depends on your point of view.

TIME

Wrong question.

*	EST/LA Member
+	Proud member of Actors Equity Association
NW	NewWest Member
IP	Ignite Project Member
PU	Playwrights Unit Member

Tracey A. Leigh, Artistic Director

NONLINEAR COMPANY



DONNIE JARMAN (**Playwright)** Donnie Jarman's plays have been produced in Los Angeles and New York. His Things to Avoid in a Eulogy won Best of Broadwater, Pick of Fringe, and the Hollywood Producers Encore Award. Tiger Lilies and Nine Ball received Los Angeles Times Critic's Choice recognition and were adapted as feature films, alongside his first play, Go Fish. He wrote and directed the award-winning short film In Pieces. His play Hubcap Moon received developmental readings at New York's Actors Temple Theatre and AMT Theater.



CHRISTOPHER J. RAYMOND (Director) Christopher J. Raymond began his acting career in New York as Melchior in Manhattan Class Company's Spring Awakening, with Pearl Theatre credits including A Moon for the Misbegotten, Othello, and The Seagull. An AFI Graduate Fellow, he served as the Blank Theatre's Associate Artistic Director and Executive Director of New Play Development, producing 28 staged workshop readings annually. His world premiere directing credits include Doomsday Cabaret, A Singular They, Hot Tragic Dead Thing, and Dead Boys. He has two daughters, Lily and Scarlett, and a dog, Milo.



JASMINE KIMIKO (Leanne) Jasmine Kimiko is a Japanese American actress, singer, and clown raised in Honolulu and based in Los Angeles. She recently played Olha in Slava Ukraini! (or Waiting for Elon), written by Keith Szarabajka and directed by Tony Pasqualini. Other stage credits include Pang Spa (Chalk Repertory Theatre), Juliet in Romeo and Juliet (Gorilla Rep.), and Hansel in Hansel and Gretel (Hawaii Opera Theatre). Television credits include Magnum P.I., Hawaii Five-0, Doogie Kamealoha, M.D., and Off the Map. She holds a BFA in Acting from UNCSA.



MONTY RENFROW (Gibson) Monty Renfrow's stage credits include Renton in the world premiere of Twisted at Theatre West and Eric Birling in Theatre 40's An Inspector Calls at Greystone Mansion. His screen credits include Invasion, Shades of Blue, One Good Pitch, and The Beach Player. He also served as an executive producer on The Beach Player.



DAVID STARZYK (Sam) David Starzyk began acting in college and went on to perform in Boston, London, and New York in works by Shakespeare, Chekhov, Christopher Hampton, and David Simpatico. His extensive television career includes Veronica Mars, Hot in Cleveland, Lost, Pacific Blue, Veronica's Closet, and The Young and the Restless. His film credits include Erosion, Bring It On: Fight to the Finish, and Haunted Echoes. Originally from Springfield, Massachusetts, he has worked on stage and screen throughout the United States and internationally.



JAYNE TAINI (Greta) Jayne Taini's Los Angeles credits include The Cider House Rules (Mark Taper Forum; Garland Award), Parfumerie (Wallis Annenberg), and The Brothers Karamazov (Circle X; LADCC Award). Regional highlights include The Normal Heart, The Beauty Queen of Leenane, Outside Mullingar, A Doll's House, Doubt, A Lovely Sunday for Creve Coeur, and Enchanted April. Other favorites include Mother Courage, Mrs. Alving in Ghosts, and Joyce in The Sandwich Ministry (Stage Raw Lead Performance Award). Television credits include The Pitt, Unbelievable, recurring appearances on Station 19, and Ray Donovan opposite Liev Schreiber.