

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



In the Prophet’s House

Written by Reginald Edmund

Directed by Ben Guillory

Initiated by Robert Gossett

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A tremendous "Thank you!" to ALL of our supporters and volunteers,
without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

In the Prophet’s House

Written and initiated Reginald Edmund^{IP}

Directed by Ben Guillory^{*+}

Initiated by Robert Gossett^{*+}

CAST

Nadia	Tracey A. Leigh ^{*+}
Reverend McHenry	Robert Gossett ^{*+}
Miss Mary	Kandace Caine
John	Mateo Mpinduzi-Mott [*]
Corporal Freeman	Jermaine Alexander
Stage Directions	Ben Guillory

SETTING

Fourth Ward – a freedman’s town in Houston

TIME

1890s

There will be a 10-minute intermission

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

About the Playwright

Reginald Edmund is the Co-Founder and Managing Curating Producer of Black Lives Black Words International Project, he is also the Resident Dramaturg for the Robey Theatre Company, Company Member at Towne Street Theatre, and a member of the EST/LA Playwrights Unit. “In the Prophet’s House” is a part of his nine play series ‘The City of the Bayou Collection’. He received his BFA at Texas Southern University and his MFA in Playwriting at Ohio University.

