

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



Beautiful Blessed Child

Written by

Daria Miyeko Marinelli

Directed by

Katherine Chou

Initiated by

David Johann Kim

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A tremendous "Thank you!" to ALL of our supporters and volunteers,
without whom this festival would not be possible.

Beautiful Blessed Child

Written by Daria Miyeko Marinelli IP

Directed by Katherine Chou IP

CAST

Sharon Dian Kobayashi +
Aimiko Rosie Narasaki * NW IP
Stage Directions Angela Bullock *+

SETTING

that time we drove across the country together, you and me
in my saab-93
definitely over the speed limit of memory
these are our tunes.

* EST/LA Member or Associate Member EST/LA

+ Proud member of Actors Equity Association

NW NewWest Member

IP Ignite Project Member

PU Playwrights Unit Member

There will be no intermission.

SPECIAL THANKS

Mom, Dad, the Matsumoto and Marinellis ancestors going way back
David Johann Kim and EST/LA
and always, Morgan

About the Playwright



Daria Miyeko Marinelli (they/she) is a Japanese-Italian playwright/screenwriter who delights in using the heist genre, wildness, and bifurcating narrative structures to challenge current and construct new cultural mythologies.

Mx. Marinelli has developed work with Cirque du Soleil, Roundabout Theatre Company, Playwright's Realm, Fault Line Theatre, SPACE on Ryder Farm, and The Kennedy Center.

Daria is currently developing a TV series with Hill District Media and serves on the Board of Directors for New Harmony Project and Fault Line Theatre.