

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



AID-E

Written and directed
by Andrew Grace

Initiated by
New West Playwrights

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A tremendous “Thank you!” to ALL of our supporters and volunteers,
without whom this festival would not be possible.



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CAST

Julia, News Caster, Myra	Denah Angel*
David, Celt Tango, Milo.	Enrique Oseguera
AID-E	Ally Marie Lardner ^{NW}
Kaede	Yuuki Luna
Hal	Jacob Surovsky ^{NW IP}
Stage Directions	Crescent Cheng

SETTING

Earth and beyond

TIME

2061 and beyond

There will be no intermission

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

Special Thanks

To my nephew Luke, partner Crescent, and especially
the New West playwriting group

About the Playwright

Andrew Grace is a multi-racial writer/actor. His TV pilot, “Hail to the Chief”, won the Austin Film Festival’s 2022 Virtual Pitch Competition, and notable stage plays include “Cupid and the End of Love” and “Permafrost”, showcased at the Hollywood Fringe Festival (2019) and Playhouse West (2023). As an actor he can be seen on SHOWTIME, NBC, ABC, Disney+, and the CW, as well as an upcoming AAA video game for the Playstation 5. He graduated from the University of Wisconsin and recently completed UCLA’s Professional Program in Producing. He loves his partner, their cats, and collaborating with fellow artists.

