



estlosangeles.org

NEW WEST PLAYWRIGHTS PROJECT PRESENTS

Changeling

Written by Aubrey Clyburn

Directed by Kazu Takeda

Initiated by Aditi Pradhan

OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST
PLAYWRIGHTS**

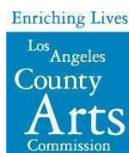
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**Playwrights
Unit**

**EST/LA
DEVELOPMENT LAB**

**Sunday
BEST**

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A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



Changeling
Written by Aubrey Clyburn^{NW}
Directed by Kazu Takeda*
Initiated by Aditi Pradhan/New West Playwrights

CAST

Charlie	Maria Riz
Dad	Marcello Padilla
Diego	Brandon Bautista ^{NW}
Miss Cookie, Keisha	Leia Vogelle
Miss Joy, Faerie Queen, Mom, Diego's Mom, Cortana	Genia Michaela ^{**}
Leopold, Teddy, Alt Right Guy, Adult Chairperson	Christopher Reiling*
Stage Directions	Jake Fiedler ^{*NW}

SETTING

A rapidly changing American town. Also, the Faerie Realm.

TIME

The Present

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



About the Playwright

Aubrey Clyburn is an autistic writer, actor, and amateur mathematician based in LA. She grew up in North Carolina, went to school in Texas, and lived in NYC for two years as one of Off-Off-Broadway's most caffeinated performers. Her first full-length play, *Axioms*, has been chosen for Caltech's MACH 33 Festival (2024) and the Neurodivergent New Play Series (2024) in NYC. She holds a BFA in Acting from Texas State University and is an alum of Yale's Summer Conservatory for Actors. Her current fixations include *Stardew Valley* and reanimating a dead succulent.

Special Thanks

Special thanks to New West!



Cast Bios

Kazu Takeda is a film & theatre director and a member of Ensemble Studio Theatre/LA. He directed *The Great Los Angeles Tikka Tour* by Aditi Pradhan at SheArts LA and a reading of *Hollywood Adjacent* by Zach Ring at Santa Monica Playhouse. He has directed short plays and play readings by Tony Blake, Stephen Dierkes, Anne Flanagan, Jude Lutz, Tom Miscuraca, Mary Portser, Zach Ring, Leilani Squire, Christopher Sullivan, Keith Szarabajka & Tony Pasquolini. Short films: “Good Chemistry”, “The Glass Dog”, and “Meeting Melinda”. He ran a play reading series in North Carolina and received an MFA in Film Production from USC’s School of Cinematic Arts. He works as an Assistant Editor in TV.

Maria Riz is thrilled to help tell this beautiful story. She studied theatre at the College of William & Mary. Since moving to LA, she’s participated in programs that bring classic plays to elementary school students across Southern California. Favorite roles in LA include Silvia in *Two Gentlemen of Verona* (2024) and Marianne in *Sense and Sensibility* (2025). She is so grateful to the cast and creative team for the opportunity to explore this role and to the audience for supporting live theatre.

Marcello Padilla is a Santa Monica-born actor, singer, and teacher of children. He is a graduate of the NYFA Musical Theatre Conservatory and the Stella Adler Studio of Acting, and has performed in New York and LA on stage and screen, including in *Venice Beach* (Greenway Court Theatre), an original musical he co-wrote with his father. Selected LA theatre: *Hell’s Kitty* (The Broadwater), *Tarzan* (HP Live Theatre), *Beauty and the Beast* (The Orpheum Theatre), *Richard III* (Elysium Conservatory Theatre). He thanks his beautiful and talented fiancée. marcellopadilla.com

Brandon Bautista is a Filipino-American writer/actor/comedian from the Bay Area. A graduate of NYU Tisch Drama, Brandon has innovated plays performed/awarded at The Kennedy Center with *VULGAR TITLE THAT DEALS WITH RACE*, crafted new stories like *H*LL HATH TURNED OVER. F*CK* with *The Makers Ensemble NYC* or *exhibition: Fil-O-PiNOS* at NYU Tisch, and performed in short films like *Friends Gathering* and *Wilt*. Brandon strives to be somebody for his ancestors, his family, and his dreams.



Genia Michaela has appeared on Broadway, in film and TV in diverse genres from comedy to drama to action, etc. She is a trained Opera singer, a SCUBA divemaster, and played D1 ice hockey. She is a Master teacher and has taught everything from Shakespeare to skating technique to Mathematics to Latin. Michaela holds a MFA in screenwriting and is an alumna of U North Carolina School of the Arts, MIT, and Yale.

Leia Vogelle is delighted to be a part of the Changeling cast. She's an award winning writer and actress, based in Los Angeles. Leia has studied and performed internationally; working in London, Paris, Chicago, Berlin, Edinburgh and LA. Theater and film are her main passions and she will perform in San Diego Fringe and Hollywood Fringe later in 2026.