

TRUE STORY...

Sunday, February 11 2024

Wonders Never Cease

LIZZY ROSS is an actor, writer, graphic artist, and sled dog wrangler. She's the founder and producer of the True Story program and also your host for this evening. She's very thank-ful you're here. If you'd like to know anything else please visit lizzyross.com.

HUTCHINS FOSTER is an actor, director, writer... and when needed a formidable PTA parent. He received his training from the American Conservatory Theatre and Northwestern University. In New York, he was artistic director of Readers Theatre Workshop, an arts-in-ed company that brought literature to life for children through the artform of theatre. Favorite acting roles: Oscar Wilde in *Naked Will* (Celebration Theatre) and Geoffrey in *The Sisters Rosensweig* (Long Beach Playhouse). Foster has been a regular spoken word performer with The Write Club and with Ensemble Studio Theatre LA's True Story. His work in the spoken word circuit led Foster to create his one man show, *Mommy with a Penis*, which premiered at the Hollywood Fringe Festival. He is currently adapting *Mommy with a Penis* into a steamy tell-all memoir, which is about marrying a former drag queen and adopting two incorrigible yet appealing children.

RAFEAL CLEMENTS has worked as an actor, teacher, and director since 1985 performing the works of playwrights as varied as William Shakespeare, Tony Kushner, Caryl Churchill, Lynn Nottage, Bertolt Brecht, Tennessee Williams, Anton Chekov, Kia Cothron, Romulus Linney, Timberlake Wertenbaker, and Michael Henry Brown. Rafeal has performed regionally with Houston's Alley Theater, Yale Rep, Hartford Stage Company, Indiana Rep, Portland Stage Company, Berkshire Theater Festival, Playmakers Repertory Company, The Clarence Brown Company, Playhouse on the Green, and the Carpetbag Theater. New York Theater credits include stints with the Public Theater/New York Shakespeare Festival, New Federal Theater, Target Margin, Circle Rep Company, HERE, Prospect Theater Company, The Hotel Savant, Ensemble Studio Theater East, and The Lark Play Development Center. Los Angeles Theater includes time with Sacred Fools, Company of Angels, City Garage, and Independent Shakespeare Company. Film and TV credits include roles on "Law and Order", "As the World Turns", "Another World", "New York News", "Bandwagon", "Fiveflies", and "The Heartland Series." Rafeal has taught acting, scene study, voice, and speech on the high-school level and in acting schools. He currently has spent the past 15 years working with a public charity that provides healthcare to low-income communities in Los Angeles. Rafeal is a graduate of the University of Tennessee and Yale School of Drama.

CHRISTOPHER REILING has called EST/LA his theatre home since 2015 where he's had the gift of working and growing as an actor, producer, sound designer, musician, and director. As an actor, Christopher appeared in the award-winning indie film *How to Make Movies at Home*, the web series *Vacationlanders*, EST/LA's own multi-award-winning series *In Search of A.P.I.G.*, and a few shorts along the way. Regional theatre credits include Larry in *Burn This*, Tom in *The Glass Menagerie*, Charlie (and others) in *Stones in His Pockets*, Solomon in *Speech and Debate*, and Chris in *Killer Joe*. LA theatre credits include *Pigs and Chickens* (EST/LA), *Charlotte Stay Close* (EST/LA), and *The Water Tribe* (EST/LA and VS. Theatre Company). His original music was recently featured in EST/LA's *In Search of A.P.I.G.* and in 2022's *Data* by Bil Charlton (part of the EST/LA program, *The Early Bird Special*) which Christopher directed (his directing debut!).

KEANU GONZALES served 5 years in the United States Marine Corps and was honorably discharged in 2018. During these years, a Pvt Gonzales grew into a Sgt Gonzales thanks to the outstanding leadership from peers and mentors met from duty station to duty station. While his time in active duty has ended, Keanu strives to facilitate the esprit de corps born from a close-knit platoon to new aspects of everyday civilian life. The humility and strength learned from the Marines has been monumental in Keanu's journey towards becoming a professional actor.

GORDON HENDERSON is a Los Angeles based artist and radio announcer. He makes a yearly art calendar called the Nib Geebles calendar.

NICK ULLETT can be seen and heard in movies (*HOOK*), indies (*GEEZAS*), TV movies (*SMOOCH*), TV (from *ED SULLIVAN* to *BIG BANG THEORY*), radio (*All Things Considered* commentator), Broadway (*Me and My Girl*), and in theatres all over this fine country. He was most recently performed in multiple cities for *THE MOTH*.

NEXT UP:

April 7

AT LAST

SPECIAL THANKS TO:

TROY LOFTIN, HEATHER ROBINSON, YAK MANRIQUE, AND TRACEY A. LEIGH