

# TRUE STORY...

Sunday, September 10 2023:

## The Starting Line

**LIZZY ROSS** is an actor, writer, graphic artist, and sled dog wrangler. She's the founder and producer of the True Story program and also your host for this evening. She's very thank-ful you're here. If you'd like to know anything else please visit [lizzyross.com](http://lizzyross.com).

**RAFEAL CLEMENTS** has worked as an actor, teacher, and director since 1985 performing the works of playwrights as varied as William Shakespeare, Tony Kushner, Caryl Churchill, Lynn Nottage, Bertolt Brecht, Tennessee Williams, Anton Chekov, Kia Cothron, Romulus Linney, Timberlake Wertenbaker, and Michael Henry Brown. Rafeal has performed regionally with Houston's Alley Theater, Yale Rep, Hartford Stage Company, Indiana Rep, Portland Stage Company, Berkshire Theater Festival, Playmakers Repertory Company, The Clarence Brown Company, Playhouse on the Green, and the Carpetbag Theater. New York Theater credits include stints with the Public Theater/New York Shakespeare Festival, New Federal Theater, Target Margin, Circle Rep Company, HERE, Prospect Theater Company, The Hotel Savant, Ensemble Studio Theater East, and The Lark Play Development Center. Los Angeles Theater includes time with Sacred Fools, Company of Angels, City Garage, and Independent Shakespeare Company. Film and TV credits include roles on "Law and Order", "As the World Turns", "Another World", "New York News", "Bandwagon", "Fireflies", and "The Heartland Series." Rafeal has taught acting, scene study, voice, and speech on the high-school level and in acting schools. He currently has spent the past 15 years working with a public charity that provides healthcare to low-income communities in Los Angeles. Rafeal is a graduate of the University of Tennessee and Yale School of Drama.

**CHRISTOPHER REILING** has called EST/LA his theatre home since 2015 where he's had the gift of working and growing as an actor, producer, sound designer, musician, and director. As an actor, Christopher appeared in the award-winning indie film How to Make Movies at Home, the web series Vacationlanders, EST/LA's own multi-award-winning series In Search of A.P.I.G., and a few shorts along the way. Regional theatre credits include Larry in Burn This, Tom in The Glass Menagerie, Charlie (and others) in Stones in His Pockets, Solomon in Speech and Debate, and Chris in Killer Joe. LA theatre credits include Pigs and Chickens (EST/LA), Charlotte Stay Close (EST/LA), and The Water Tribe (EST/LA and VS. Theatre Company). His original music was recently featured in EST/LA's In Search of A.P.I.G. and in 2022's Data by Bil Charlton (part of the EST/LA program, The Early Bird Special) which Christopher directed (his directing debut!).

**TERRE FALLON LTC** Terre Fallon Lindseth, USAF, Ret. served for 27 years. She enlisted in 1978, at the age of 17, in the Army National Guard. She was commissioned as a 2nd Lieutenant in 1981 and served in the 40th Infantry Division (M) for 14 years. In 1992, as a Company Commander, she deployed with her unit to the L.A. Riots. In 1996, she transferred to the Army Reserves, joining the 425th Civil Affairs Battalion and was deployed on multiple, short missions as a team chief to South Korea, Thailand, and Germany. In 2000, she deployed to Bosnia where she served as Deputy Director of Civil Military Operations in the Tuzla area. She was medically retired in 2006 due to injuries sustained while in Bosnia. She also worked as a middle school teacher in Los Angeles for 17 years, teaching Language Arts and Industrial Technology. Due to complications associated with hearing loss sustained while in the military, she was forced to retire in 2013. Terre is happily married to Odd Arne Lindseth who is a retired Lieutenant from the Royal Norwegian Airforce. They reside in Los Angeles but spend the summer months in Norway at their summer farmhouse on the fjord where they spend time with the kids and grandkids. As a hobby, Terre is a photographer. You can see her photos at [TerreFallonPhotography.com](http://TerreFallonPhotography.com). She also writes with "The LiT Squad", a veteran's writers' group, and participates in readings in the Los Angeles area with the rest of the squad.

**DANA COX** is a comic artist, illustrator, and native Angeleno. She finds existence perplexing, startling, and often upsetting. If you go for a walk together, she's probably gonna point out a dog, a bird, or a plant and make you look at it.

NEXT UP:  
October 8  
A MIXED BAG

SPECIAL THANKS TO:  
TROY LOFTIN, HEATHER ROBINSON, YAK MANRIQUE, AND TRACEY A. LEIGH