



[estlosangeles.org](http://estlosangeles.org)

Journey to Alice  
Written by Aja Houston<sup>IP</sup>  
Initiated by Makeda Declet

OUR NEW PLAY DEVELOPMENT PROGRAMS

***NEW WEST  
PLAYWRITERS***

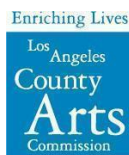
**THE IGNITE  
PROJECT**

**Playwrights  
Unit**

EST/LA  
**DEVELOPMENT LAB**

*Sunday  
BEST*

OUR SPONSORS





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A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here.



**Journey to Alice**  
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**CAST**

Lyné	Briana James
Lynn	Inger Tudor <sup>+</sup>
Alice	Lorinda Hawkins <sup>+</sup>
Traveler 1	Amber Jones
Traveler 2	Nicholas Cormier III <sup>*</sup>
Traveler 3	Christopher Reiling <sup>*</sup>
Stage Directions	Makeda Declet <sup>*</sup>

**TIME**

Present adjacent. Valentine's Day weekend.

**SETTING**

Various Boarding Gates, Ticket  
Counters, Bathrooms, Baggage Claims and Airplanes across the country.

- \* EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member



Tracey A. Leigh, Artistic Director

IP Ignite Project Member  
PU Playwrights Unit Member



## About the Playwright

Aja Houston is a nomadic writer, actor, and teaching artist from Everywhere, USA, due to her army brat adjacent childhood. She writes for theatre, television, and film, drawing on passion, politics, and magical realism to build off-kilter, uncanny worlds that tell nuanced, monolith-breaking Black stories centered on women.

## Special Thanks

My first and utmost thanks go to God, who has blessed me with this gift and charged me to use it to shed light on the infinite possibilities of stories that center Black people's complex humanity.

Thank you to the beautifully flawed, strong yet vulnerable, fiercely loving, quietly dynamic, bombastically vibrant, and magical yet oh-so-real Black women in my family who inspired this play. The fact that I am here today sharing this work at ESTLA is a testament to our family motto, "We Get Up."

Thank you to my expansive artistic village, dearest friends, and closest loved ones who consistently come out to support. Mr. Northern, I wish there were a word that could adequately describe how much your fervent, loving support means to me.

Last but not least, I would like to thank ESTLA and this wonderfully brave cast for hopping on the Journey to Alice plane with such a short runway to this reading. It has made me so excited to work on this play again, rewriting the wings so it can soar.