

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



The Last Pigeon

Written and directed by
Jim Lunsford

Initiated by
Keith Szarabajka

OUR SPONSORS





Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

The Board

Angela Bullock

Tracey A. Leigh

Michael C. Mahon, Co-Chair

Jenny O'Hara, Co-Chair

Lizzy Ross

Debra Stricklin

Michael Tomlinson

Advisory Board

Don Cummings

Peter Doms

William Duffy

Paul Downs

Supporters and Volunteers

A tremendous "Thank you!" to ALL of our supporters and volunteers,
without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

The Last Pigeon

Written and directed by Jim Lunsford^{PU}

Initiated by Keith Szarabajka^{*+PU}

CAST

Joe Keith Szarabajka^{*+PU}
 Fire Captain Reginald Edmund^{PU IP}
 Insurance Adjuster David Johann Kim^{*PU}
 Real Estate Agent Denah Angel^{*}
 Conscientious Objector Christopher Reiling^{*}
 Waitress Virginia Tran
 Stage Directions Janet Fontaine⁺

SETTING

Atop a smoldering ash heap. Just west of Jamestown in upstate New York.

TIME

The present.

There will be no intermission

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

Special Thanks

A special thanks to EST/LA's Playwrights Unit for their invaluable insight and steadfast support.

About the Playwright

A published playwright, **Jim Lunford's** work has been produced, workshopped, and developed in cities from coast to coast. He is currently developing a cable series, and has a website where he writes an ongoing blog, *Coming Clean: Confessions of an HIV-Positive Dad*. He has a BA in Theatre from CSU, Northridge, an MFA in Dramatic Writing from NYU's Tisch School of the Arts, and is a proud member of the Dramatists Guild, SAG-AFTRA, and EST/LA's Playwrights Unit.

