

# TRUE STORY...

... true stories written and told by EST/LA members and a few close friends

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Sunday, January 8, 2023:  
WHERE ARE MY KEYS?

LIZZY ROSS is an actor, writer, graphic artist, and sled dog wrangler. She's the founder and producer of the True Story program and also your host for this evening. She's very thankful you're here. If you'd like to know anything else please visit [lizzyross.com](http://lizzyross.com)

SHARON LENNON is screenwriter and theater director, and a New York to LA transplant. She was a writer/executive story editor on Start Up (Sony/Crackle) and a script writer for One Life To Live (ABC). Her canon of screenplays and television scripts have garnered praise and rejection. The latter usually with flattering praise. Sharon's work has been published in The Hollywood Reporter, Ms. Magazine, MetroSource, The New York Times, Scholastic Inc., Seal Press, Heinemann Books, Women's Media Center. She brings the L in LGBTQ, is the spawn of a restless Jersey-girl and a hot-tempered Hell's Kitchen artist, and hails from a long line of grifters and con-artists. I shit you not.

GORDON HENDERSON is a Los Angeles based artist and radio announcer. He makes a yearly art calendar called the Nib Geebles calendar.

ROSIE NARASAKI is a Los Angeles-based playwright and actor. Her acting highlights include IN LOVE AND WARCRAFT and TWO MILE HOLLOW with Artists at Play, as well as a pre-Greta Gerwig turn as Amy in a multicultural transposition of LITTLE WOMEN. Her play UNRIVALED is to be produced by Playwright's Arena in 2023 and her play WHEN YURI MET MALCOLM is currently touring schools across Los Angeles with East West Players' Theatre for Youth Program.

HUTCHINS FOSTER is an actor, director, writer...and when needed a formidable PTA parent. He received his training from the American Conservatory Theatre and Northwestern University. In New York, he was artistic director of Readers Theatre Workshop, an arts-in-ed company that brought literature to life for children through the artform of theatre. Favorite acting roles have included Oscar Wilde in Naked Will (Celebration Theatre) and Geoffrey in The Sisters Rosensweig (Long Beach Playhouse). Foster has been a regular spoken word performer with The Write Club and with Ensemble Studio Theatre LA's True Story. His work in the spoken word circuit led Foster to create his one man show, Mommy with a Penis, which premiered at the Hollywood Fringe Festival. He is currently adapting Mommy with a Penis into a steamy tell-all memoir, which is about marrying a former drag queen and adopting two incorrigible yet appealing children.

NEXT UP:

Sunday, February 5: SAFE AND SOUND