

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



# The Troubled

Written by Mousa Hussein Kraish

Directed by

**Christopher Raymond**

Initiated by

**Lizzie Peet and Christopher Raymond**

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without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

## The Troubled

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Initiated by Lizzie Peet\* and Christopher Raymond\*

### CAST

Hareem Shareef. . . . .	Iyad Hajjaj
Layla Riwami . . . . .	Poonam Basu**
Lorna McQuire . . . . .	Lizzie Peet*
Michael O'Connor . . . . .	Rob Nagle+
William Beck . . . . .	David Starsyk**
Art Native . . . . .	Graham Sibley**

### Setting

Northern Ireland

### Time

1979

**There will be no intermission.**

- \* EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

## About the Playwright

**Mousa Hussein Kraish** is a writer from Brooklyn, NY. His parents are Muslim-Palestinian refugees who moved to New York City in 1975 and sent him to Catholic School in an Italian, Irish, & Greek American neighborhood. He'd work in his fathers grocery corner store in a dominantly Hispanic & Black neighborhood after school, on weekends and every summer till he became a man at 29 and moved to Los Angeles.

He's been in therapy since.

