



estlosangeles.org

Women, Birds, Stars

Written and Initiated by Jennie Webb

Directed by Laura Stribling

OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST
PLAYWRITERS**

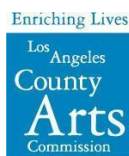
**THE IGNITE
PROJECT**

**Playwrights
Unit**

**EST/LA
DEVELOPMENT LAB**

**Sunday
BEST**

OUR SPONSORS





Tracey A. Leigh, Artistic Director

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A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



Women, Birds, Stars

Written and initiated by Jennie Webb^{*IP}

Directed by Laura Stribling^{*PU}

CAST

KAT	Sarah Brooke ^{**}
ROBIN	Susan Vanita Diol ⁺
SHELL	Adriana Sevan ⁺
ASTER	Angela Bullock ^{**+IP}
DOROTHY	Tracey A. Leigh ^{**}
Stage Directions	Sarah Garic ^{NW}

SETTING

The present, more or less, even if we want to forget or ignore it.

TIME

A beautiful and—more importantly—comfortable house in the hills, in Southern California.

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director



About the Playwright

Jennie Webb is a Los Angeles-based playwright and dramaturg (she created and ran the new play development program, Seedlings, at Will Geer's Theatricum Botanicum, and co-created the Ignite Project at Ensemble Studio Theatre/Los Angeles) with works produced in the LA area by Inkwell Theater, Rogue Machine Theatre, EST/LA, Santa Monica Rep, Virginia Avenue Project, Road Theatre, Theatre of NOTE and La Jolla Playhouse's WOW Festival, as well as on stages across the country and in Canada, the UK, Europe, India, Iran, Iceland and at numerous universities & colleges.

Her plays have been developed by Great Plains Theatre Conferences, The Playwrights' Center, Moving Arts MADlab, Blank Theatre, Playground-LA, National Winter Playwrights Retreat, Little Black Dress INK Festivals, Climate Change Theatre Action, Rogue Artist Ensemble's Rogue Lab, Road Theatre Summer Playwrights Festivals and the Road's inaugural "Under Construction" Playwrights Group. Her work is published by Heinemann Press, Smith & Kraus, Next Stage Press, ICWP.

National recognition includes Finalist (O'Neill Playwrights Conference, City Theatre Short Play Festival, Gulfshore Playhouse, Utah Shakespeare Festival) and Semi-Finalist (O'Neill, PlayPenn, Athena Project, Trustus Theatre Festival, DGF National Playwriting Fellow) nods; she is the recipient of two Max K. Lerner Playwriting Fellowships and a Women in Theatre Red Carpet Award. Member: the Playwrights Union, EST/LA, TCT Playwrights Lab, Honor Roll!, Dramatists Guild, LMDA; co-founder: LA Female Playwrights Initiative (LAFPI).

When asked to describe the style of her work, she uses the term "domestic absurdism." She lives in Northeast Los Angeles with two housecats, Molly and Mick. Co-Founder of EST/LA's The Ignite Project.

Special Thanks

Thanks to the Playwrights Union and SPACE and the artists and humans involved in the development of "Women, Birds, Stars," plus all at EST/LA who are muscling Winterfest 2026, director Laura Stribling and the incredible actors onstage.