

EST/LA presents

Tracey A. Leigh, Artistic Director

# WINTERFEST 2026

[estlosangeles.org](http://estlosangeles.org)

## Extermination

Written by Donnie Jarman<sup>PU,IP</sup>

Initiated by Christopher Reiling\*

Directed by Chuma Gault<sup>\*+ SDC</sup>

### OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST  
PLAYWRITERS**

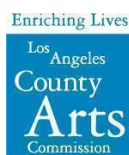
**THE IGNITE  
PROJECT**

**Playwrights  
Unit**

**EST/LA  
DEVELOPMENT LAB**

**Sunday  
BEST**

### OUR SPONSORS





## **The Board**

Angela Bullock  
Patrick Hurley  
Tracey A. Leigh  
Michael C. Mahon, Co-Chair  
Susie Tanner  
Debra Stricklin  
Michael Tomlinson

## **Advisory Board**

Don Cummings  
Peter Doms  
William Duffy  
Jenny O'Hara

## **Winterfest 2026 Production Staff**

Jacob Surovsky - Winterfest 2026 Literary Manager  
Lizzy Ross - Graphic Design  
Christopher Reiling - Technical Director/Production Support  
Isadora Swann - Production Assistant

## **Supporters and Volunteers**

A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here today.



## Extermination

Written by Donnie Jarman<sup>PU,IP</sup>  
Initiated by Christopher Reiling\*  
Directed by Chuma Gault<sup>\*+ SDC</sup>

### CAST

Graham

Christopher Reiling\*

Stan

Joel Swetow<sup>+</sup>

Stage Directions

Monty Renfrow

### SETTING

The living room of Graham's house

### TIME

As they say, there's no time like this. The present.

- \* EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



## About the Playwright

**Donnie Jarman** has had ten of his twenty-two stage plays produced for Los Angeles and New York stages. His most recent, *Weigh Station*, had its world premier at the Blue Door Theatre in July and received rave reviews. *Things to Avoid in a Eulogy*, premiered at the Hollywood Fringe Festival in 2023, winning Best of Broadwater, Pick of Fringe, and the Hollywood Producers Encore Award. *Tiger Lilies* (which had productions both in Los Angeles and New York) and *Nine Ball* were both Critic's Choice recipients in the Los Angeles Times and produced as feature films, alongside his first play, *Go Fish*. Donnie also recently wrote and directed the short film *In Pieces* for the 48HFP Los Angeles, which won the Audience Award and was nominated for Best Writing, Best Actor, Best Supporting Actor, and Best Film and also won Best Short in the Washington Film Awards. Another among Donnie's eight new full length plays that he wrote during Covid, *Hubcap Moon*, was recently given a staged reading at both the Actors Temple Theatre and the AMT Theater in New York, both directed by Steven Ditmyer, and will be having its world premiere Off Broadway this spring. Donnie recently completed his twenty-second full length play, *Onion Snow*, which is a sequel to *Hubcap Moon*, set several years later on Christmas Eve.

## Special Thanks

Christopher Reiling, Chuma Gault, Bobby Moresco and The Actor's Gym NY/LA,  
New Circle Theatre NY, Michelle Youngblood Jarman EST/LA Playwrights Unit