



[estlosangeles.org](http://estlosangeles.org)

## Two Dreamers Go On A Walk

Written by Sol Lagos  
Directed by Nate Rios  
Initiated by Aditi Pradhan<sup>NW</sup>

### OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST  
PLAYWRIGHTS**

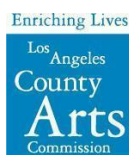
**THE IGNITE  
PROJECT**

**Playwrights  
Unit**

EST/LA  
**DEVELOPMENT LAB**

*Sunday*  
**BEST**

### OUR SPONSORS





Tracey A. Leigh, Artistic Director

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## Supporters and Volunteers

A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed and is still living here now.



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### CAST

Sal

Peter Mendoza

Dulce

Candido Cornejo

Voice

Tom Sandoval

Stage Directions

Aditi Pradhan<sup>NW</sup>

### SETTING

MacArthur Park–Westlake, Los Angeles/ El Salvador/ Honduras borderlands/ Mayan (-Lenca)  
Corridor

### TIME

2025/1981/beginning of time

- \* EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



## About the Playwright

Sol calls Los Angeles home, and is an artist who (often overly) enjoys thinking and imagining new possibilities through movement. Moving language. Moving audiences. And moving body/minds. He is currently completing his MFA in Dramatic Writing at USC, but they personally consider what makes them a student is his commitment to observing these world(s) that always call his attention – to which they give willingly and obligatorily.

Candido Corejo is a proud Two Spirit casting director and artist with over 16 years of experience in the entertainment industry. She is a descendant of the Tlaxcalan people of Southern Mexico and the Nahua people of El Salvador. Prominent credits include 'THE HATFIELDS AND MCCOYS', 'KISS OF THE SPIDER WOMAN', the Freeform hit show 'THE FOSTERS', and the CTG production of 'ZOOT SUIT'. Her proudest achievement is her 2025 Artios win for best outstanding achievement in casting for 'THE ROOF' for Disney+. She currently is an adjunct professor at Pace University for the BFA of Acting program.

Peter Mendoza was born and raised in East Los Angeles. He studied theatre, stage combat, and dance at East Los Angeles College. Theatre: Center Theatre Group: Oscar in Sweat (Mark Taper Forum), Elliot in Elliot, A Soldiers Fugue (Kirk Douglas Theatre), Oedipus in Oedipus El Rey (Kirk Douglas Theatre, Digital Stage). Other Theatre: Pio Pico in California Story (Outside In Theatre), Satan in The Last Days of Judas Iscariot, Tybalt in Romeo and Juliet; Rolling through East LA (Cholavision Prod.), Jason in Mojada: A Medea in Los Angeles (The Rep. Theatre of St. Louis), Belyaev in Three Days in the Country, Posthumus in Cymbeline, Ferdinand in The Tempest, Florizel in The Winters Tale (Antaeus Theatre Company), Rafael in La Piedra Oscura, Don Juan Tenorio in El Burlador de Sevilla (Bilingual Foundation of the Arts). Television: Perry Mason (HBO), From Scratch (Netflix), Shooter (USA), NCIS (CBS), Snowfall (FX), Casual (HULU), On My Block (Netflix). Film: Devil's Disciple; The Night Stalker, Dead Bullet, Nathan's Kingdom, Parasites



Tom Sandoval is a Los Angeles native, a graduate of Cathedral High School and a Vietnam Combat veteran (1st Air Cavalry Division, 5th of the 7th Cavalry). Favorite stage credits:: "Ring of Red", "Cumbia de Mi Corazon", "Electricida" "Chavez Ravine" "Drive My Coche".

Film Credits: El Toro, The Two Rickies, The Good Kid, and Portavoz.. Tom is honored to be part of this project. Thanks to my wife and family for their unwavering support.

Noah Trujillo: Hello my name is Noah Trujillo and I am from Torres Martinez. On my mom's side I am Desert Cahuilla and Gabrielino Tongva, and cupeno and luiseno on my dad's side. I am 29 years old. I grew up on the Pala Indian Reservation where my dad is from. I identify as Two Spirit. I began doing advocacy and activism work within my tribal communities at the age of 18. I currently sit on the Community Advisory Council for the Two Spirit & Native LGBTQ+ Center for Equity which is a National Organization. I also am the Cultural Advisor for the St John's Trans health and wellness center bridging the gap between the center and Tribal communities. My goal and vision in life is to provide and create safe spaces for the Indigenous LGBTQ+ communities and proper health care.

## Special Thanks

Special thanks for Outside In Theatre, and Flux/Connie Norman Transgender Empowerment Center for giving us rehearsal spaces. Thank you to Kency Cornejo for her research that supported the play. And of course, the living community and descendants of the Lenca whose dreams moved this play into being.