



estlosangeles.org

The Secret History of the Mahulley Monster (or the Cryptid Play)

Written by Chelsea Sutton

Directed by Rachel Park

Initiated by Mara Klein

OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST
PLAYWRIGHTS**

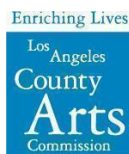
**THE IGNITE
PROJECT**

**Playwrights
Unit**

**EST/LA
DEVELOPMENT LAB**

**Sunday
BEST**

OUR SPONSORS





The Board

Angela Bullock
Patrick Hurley
Tracey A. Leigh
Michael C. Mahon, Co-Chair
Susie Tanner
Debra Stricklin
Michael Tomlinson

Advisory Board

Don Cummings
Peter Doms
William Duffy
Jenny O'Hara

Winterfest 2026 Production Staff

Jacob Surovsky - Winterfest 2026 Literary Manager
Lizzy Ross - Graphic Design
Christopher Reiling - Technical Director/Production Support
Isadora Swann - Production Assistant

Supporters and Volunteers

A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash,

and Kizh people, who

resided here and stewarded this land before the city of Los Angeles was formed.



The Secret History of the Mahulley Monster (or the Cryptid Play)

Written by Chelsea Sutton^{IP}

Directed by Rachel Park

Initiated by Mara Klein*

CAST

Dr. Kam Vandermeer	Mara Klein*
Peter McGillis	Matthew Bamberg-Johnson
Greg	Jacob Surovsky*
Deena	Anne Taguba
Caleb Mahulley	Seth Gibson
Ursula	Jacqueline Wright**
Stage Directions	Sharon Freedman**

SETTING

Midland Paracon (Midland Paranormal Convention) in Midland, Central California, which is a made-up convention in a made-up town but resembles what most of them look like across the country.

TIME

Present, during one continuous presentation about the Mahulley Monster that is supposed to be only about an hour long because there's a psychic medium using the room immediately after. The presentation/setup begins around 2:53pm and ends around 4:10pm, but that is not necessarily real time.

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director



About the Playwright

Chelsea Sutton is a writer and theatre maker of what she likes to call gothic whimsy. She's a PEN America Emerging Voices Fellow, a Humanitas PlayLA award-winner, a graduate of the 2022 Clarion Science Fiction and Fantasy Workshop, and holds an MFA in Creative Writing from UC Riverside. Chelsea was a 2018 Sewanee Writers Conference Playwright Fellow and has been an invited playwright at the 2023 South Dakota State University New Works Festival, the 2024 Valdez Theatre Conference Play Lab, and the 2024 Kayenta New Works Lab. Her first flash fiction chapbook *Only Animals* is now available through Wrong Publishing.

Special Thanks

Ignite Cohort #6
Mary Ann Pianka
Kayenta New Play Lab