EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



The Business of Show

Written, directed, and initiated by Tony Foster

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A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

The Business of Show

Written, directed and initiated by Tony Foster*PU

CAST

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SETTING

TV Land

TIME

Primetime

There will be a 10-minute intermission

- EST/LA Member or Associate Member EST/LA
- Proud member of Actors Equity Association +
- NW NewWest Member
- IΡ Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

Special Thanks

Special thanks to Deborah Pearl for giving me something to sing about.

About the Playwright

Tony Foster was raised by three parents: a mother, a father and television. Mother gave birth to the playwright. Father provided food and clothes. In all other matters, TV's responsible. Tony was weaned on I Love Lucy, learned hard knocks from Gilligan's Island, got the birds-and-bees talk from Mary Tyler Moore, went steady with The Carol Burnett Show, had an experimental phase with Monty Python, and matured into proper adulthood as mentored by Norman Lear.

