

EST/LA presents the world premiere of

TWO STOP

a play by David Johann Kim

directed by Tracey A. Leigh



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presents the World Premiere of

TWO STOP

Written by David Johann Kim

Directed by Tracey A. Leigh

with

Suzen Baraka*, JuneSoo Ham, Iyanna Jennaé, Tristina Lee

Producers

Michaela Bulkley, Tracey A. Leigh

Associate Producer

Ashley Weaver

Production Support

Lizzy Ross

Scenic Design

Justin Huen

Lighting Design

Xinyuan Lee

Sound and Video Design

Austin Quan

Costume Design

Maria S. Hong

Production Stage Manager

Ashley Weaver

Video Effects Director

Chuma Gault

Props Designer

Dana Schwartz

Technical Director

Brad Bentz

Publicity

Susan Gordon

Fight Coordinator

Yvans Jourdain

Dramaturg

Joe Luis Cedillo

Weapons Safety

Chuma Gault

Atwater Village Theatre

3269 Casitas Avenue

Los Angeles, CA 90039

May 4 – June 9, 2024

*Member of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

TWO STOP CAST

(in order of appearance)

Jong JuneSoo Ham
GG Iyanna Jennaé
GG Tristina Lee
Sunny Suzen Baraka*

Please note: The role of “GG” in “Two Stop” is double cast.

Tristina Lee will be performing: Sat. May 4, Sun. May 5, Fri. May 10, Mon. May 13, Fri. May 17, Thurs. May 23, Sat. May 25, Sun. May 26, Fri. May 31, Thurs. June 6, Sat. June 8, Sun. June 9

Iyanna Jennaé will be performing: Thurs. May 9, Sat. May 11, Sun. May 12, Thurs. May 16, Sat. May 18, Sun. May 19, Fri. May 24, Thurs. May 30, Sat. June 1, Sun. June 2, Fri. June 7

*Member of AEA

CHALK REP

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May 16-June 9

BY DAVID JOHANN KIM
DIRECTED BY REENA DUTT

ChalkRep.com

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WHO'S WHO:

CAST



SUZEN BARAKA (Sunny) is a two-time Emmy-Award winning producer, poet and actress who, in 2018, pivoted from her career as a lawyer to train at the Atlantic Theater Acting Conservatory. Suzen is also one of 20 actors selected out of 11,000 applicants to participate in the WarnerMedia Talent Access Spotlight Program. Suzen gives all the glory to God, with whom all things are possible.

Theater Credits: *Two Stop*, Ensemble Studio Theatre/LA (Debut), *A Christmas Carol*, *The Bluest Eye*, A Noise Within Theater, *Can I Touch It?*, Rogue Machine Theater; *Two Stop*, Inkwel Theater; *Grounded*, Denizen Theater; *12 Ophelias*, Atlantic Theater Company. Television/Film Credits: *The Other Two*, HBO/Max; *Blue Bloods*, CBS; *Break*, Showdown Productions.



JUNESOO HAM (Jong) runs a boutique hearing aid practice in Torrance inherited from his late father, Young Ho Ham. He is the middle son of three boys. He was born in Seoul, and immigrated to America as a toddler. He expresses his deepest gratitude to Amanda Bird, Lindsay Frame-Buss and Chris Yejin for fostering his verve for storytelling; and for her exquisite presence always titillating him to be his best self—to his dearest, Iman Person.

JoonSoo seeks to honor the legacy of his father with his performance in *Two Stop* and every parent who has left where they call home to the unknown so they may provide for their family.



IYANNA JENNAÉ (GG) Iyanna Classically trained in theatre arts, Iyanna Jennaé has played roles from Federico Lorca to Shakespeare in community theater productions, as well as several featured roles in short films. Iyanna is a graduate from the University of Tampa with a bachelor's in arts degree. This is where she honed her dramatic and comedic skills under the direction of Michael Staczar. Iyanna also has over 15 years of formal dance training and experience in various styles including ballet, modern, tap, jazz, hip hop and West African. As a dancer she has had the pleasure of performing alongside the Jacksonville Symphony in the *First Coast Nutcracker* and trained with Jennifer Archibald through her summer series, Archcore40. Iyanna is looking forward to more opportunities to share her gifts and talents with the world as a performer.



TRISTINA LEE (GG) Tristina Lee, originally from Queens, New York, began her acting journey at age eight with TADA! Youth Theater. Now based in Los Angeles, she's thrilled to debut with EST/LA in *Two Stop* as GG. Her recent credits include roles in *Bel-Air*, *Burning Little Lies*, *Killer Cheer Mom* (with Denise Richards), *Rap Sh!t*, and a BET+ series (with Lisa Raye). Tristina also currently has two short films in the festival circuit along with upcoming film and TV projects scheduled for release in 2025. Beyond acting, she's passionate about fitness and comedy. Tristina teaches cardio hip-hop and shares dance fitness on YouTube. She hones her improv skills annually at The Second City in Chicago. Additionally, she enjoys producing projects for social media. As a SAG-AFTRA member with a double Bachelor's from Rice University, Tristina is committed to powerful storytelling that resonates with audiences and shifts narratives. She hopes everyone enjoys the show as much as she does, and that its message connects with them deeply.

WHO'S WHO: CREATIVE TEAM

David Johann Kim (Playwright) As a young actor, David fell hard for new play development while working with powerhouse dramaturgs Mame Hunt (at Berkeley Rep) and Morgan Jenness (NYSF's New Works Now Festival and NY Theatre Workshop's Dartmouth retreat). Mabou Mines' Ruth Malaczeczek asked David to be part of the writers group when she was devising *A Drop In The Ocean* in residence at New York Theater Workshop. Les Waters selected him to be part of the devising team for their Joint Stock-style production, *Act 3 Sc 2 of Life* at UC San Diego. He later lead Watts Village Theatre Company in the Joint Stock process for their production of *B-Flight*. His plays *Two Stop* and *Pang Spa* were awarded the 2022 Los Angeles New Play Project Award and Grant. EST/LA and Chalk Rep's joint productions of both plays were also awarded a Venturous Theatre Fund Grant. *Two Stop* was work-shopped in 2023 at The Inkwell Theater. *Pang Spa* was a semifinalist for the 2018 O'Neill National Playwrights Conference, Ashland New Play Festival and Bay Area Playwrights Festival and the final round of Dennis and Victoria Ross Foundation Playwrights Program.

David spent the first half of his career in the theatre primarily as an actor. He originated lead roles in new plays including Han Ong's *Reasons To Live...*, Gabriel Garcia Marquez' *Innocent Erendira*, Milton Murayama's *All I Asking For Is My Body*, Larry Yep's *Dragonwings*, Alan Cook's adaptation of John Steinbeck's *East Of Eden*, Lynn Manning's *Up From The Downs*, and Jessica Hagedorn's *Holy Food*. He performed at theatres on both coasts including: The Public Theatre, NY Theatre Workshop, The Lark, Mabou Mines, Repertorio Espanol, La Mama ETC in NYC and Berkeley Repertory Theatre, Magic Theatre, Asian American Theatre Co. and El Teatro Campesino in California.

He holds an MFA from UC San Diego and is a member of The Dramatists Guild, The Playwrights Union, Chalk Rep's Writers group, Playwrights ThinkTank, EST/LA's Playwrights Unit and is a co-founder of EST/LA's Ignite Project. He recently taught playwriting at Loyola Marymount for 3 semesters. David would like to dedicate these plays to his late parents, Untae and Priscilla Kim. How fortunate my siblings and I were to have you! Thank you, forever.

Tracey A. Leigh (Director, EST/LA Artistic Director) is an Obie Award and NAACP Theatre Award-winning actor with an extensive career in theatre-making and new work development. She has appeared on stages throughout the U.S. and internationally, including a Broadway National Tour and performances Off-Broadway at New York Theatre Workshop, Primary Stages, Signature Theatre, Soho Rep, P.S. 122 and La Mama Experimental Theatre Club; regionally at San Francisco's American Conservatory Theatre, Milwaukee Repertory Theatre, the Guthrie Theatre, The National Theatre in Washington DC, The Denver Center, Indiana Repertory Theatre, Arizona Theatre Company and ACT in Seattle; and at Southern California's South Coast Repertory Theatre, The Old Globe Theatre, The La Jolla Playhouse, San Diego Repertory Theatre, Boston Court Pasadena, Sacred Fools, Echo Theater Company, Lower Depth Theatre and Rubicon Theatre Company. A member of Ensemble Studio Theatre Los Angeles since 2011, Tracey became Associate Artistic Director in 2012, then served as Co-Artistic Director with Gates McFadden from 2013-2014. During that time, she produced and directed numerous projects and festivals for the company while working at USC as a dramaturg for second year MFA playwrights. After stepping away from the company for several years, she became Artistic Director in 2021. Tracey continues to work as an actor, recently appearing in the co-production of *American Son* at Ensemble Theatre Company Santa Barbara/The English Theatre of Frankfurt and the Playwright's Arena/LGBT Center co-production of *THREE*, an adaptation of Anton Chekov's *Three Sisters*. She is also a proud member of [Artistic Directors of Color Alliance, Greater Los Angeles \(adcalliance.org\)](http://adcalliance.org).

Michaela Bulkley she/her (Producer) is a program manager, producer, strategic planner, and community organizer. She has spent the last ten years in LA theatre focused on building collaborative and sustainable performing arts ecosystem. Her passions are community-driven leadership development, organizational infrastructure, and collaborative resource sharing. She has worked with organizations like LA STAGE Alliance, Arts for LA, BLKLST Collective, the LA Anti-Racist Theatre Standards, and the Professional Nonprofit Theatre Coalition. She has worked with dozens of theatre companies of all sizes. You can find out more about her work at michaelabulkley.com.

Ashley Weaver (Stage Manager / Associate Producer) is a Los Angeles-based stage manager and production manager. Credits include *Cowboy Elektra Concert* (stage manager) with Rogue Artist Ensemble, *Maestro's TreeHouse* (production stage manager) with Inner-City Arts, *Punk Play* (stage manager) with Circle X Theatre, and several productions with Hero Theatre; *Nothing Nothing* (stage manager / co-producer), *RISE* (stage manager), *TEA* (stage manager), the staged reading of *FLEX* (stage manager). Ashley is grateful to be a part of this wonderful experience and is thankful to the cast and crew for making it a memorable experience.

Justin Huen (Scenic Design) is an award-winning actor/director/designer who has worked in Film, Television, intimate and regional theaters across the country having recently designed the set and lights for *Cat On A Hot Tin Roof* with Travis Van Winkle and Bridget Regan at the Stella Adler, *Love Kills* with Kaley Cuoco and Tom Pelphrey at the Colony Theatre and *A Steady Rain* with Shaun Sipos and Lewis Pullman at the Hudson Theatre. More info at deerdawgs.com.

Xinyuan Li (Lighting Design) is a Set and Lighting Designer based in Los Angeles. He obtained dual master's degrees in Scenic and Lighting Design from the University of Massachusetts Amherst, and graduated with a bachelor's degree in Lighting Design from the Shanghai Theatre Academy in China. Lee is currently serving as a visiting assistant professor at Occidental College in Los Angeles, and a member of George Tsypin Opera Factory Studio and James F. Ingalls Lighting Studio. As a design assistant, he has been closely involved in productions such as the opera *Beatrice Di Tenda* at the Paris Bastille Opera, the ballet *The Art of Fugue* at the Bolshoi Theatre in Moscow, the opera *The Gambler* at the Salzburg Summer Festival in Austria, the cultural and tourism project *EPang Palace* in Xi'an, and the music concert *Monochromatic Light (Afterlife)* at Park Avenue Armory in New York, as well as the play *The Seagull* produced by the Druid Theatre Company in the UK. Individual design works in the United States include: *A Little Night Music* (NC), *Elevada* (CA), *Roe* (CA), *American Fast* (IN), *Oedipus at Colonus* (CA), *A Dream Play* (MA), *The Red Oleanders* (CA), *Mlima's Tale* (NC), *Legally Blonde* (CA), *Yellow Face* (CA), *The Water Station* (MA), *What if it only* (NC), *Air* (NC) and more. Design works in China include: *The Postman*, *Jigokuhen*, *Love Prison*, and the Shanghai Jazz Music Festival, along with other touring shows.

Austin Quan (Sound Design) is an Ovation and Valley Theatre Award recipient. He enjoys providing his sound services to many different types of productions that include: marketing agency events, sporting events, corporate av, concerts, live theatre, and immersive experiences. Outside of work, Austin enjoys spending time with his family.

Maria Hong (Costume Design) has been designing costumes for over a decade. Shows designed by Maria include *Cinderella*, *Into the Woods*, *Mary Poppins*, *Head Over Heels*, *Red Oleanders*, *Diviners*, and *She Kills Monsters*, to name a few. Maria graduated from USC with a degree in East Asian Areas Studies, and she is grateful to have found her passion for costume design later in life; a great reminder that it is never too late to follow your passion. Maria loves how costumes play an integral part in storytelling, especially stories that incorporate positive representation of marginalized communities. There are so many human experiences that need to be told and shared. Maria is beyond thrilled to be part of the design team for *Two Stop*. She is grateful to all involved to be part of this rewarding project. Instagram @mariahongdesigns mariahongdesigns.com.

Chuma Gault (Video Effects) Director is an artist, director and actor based in Los Angeles and has been designing digital landscapes for university productions, local theaters and social media accounts. He is a member of EST/LA.

Dana Schwartz (Prop Designer) is thrilled to be part of this production. She is an LA theater multi-hyphenate who has been part of hundreds of productions. Thank you for supporting new plays and these amazing artists.

Brad Bentz (Technical Director) is a Los Angeles-based construction coordinator, master carpenter and EST LA's Technical Director. Brad has been working on and off stage in Los Angeles Theatre since moving here quite a few dozen moons ago. Brad is excited to be able to be part of the team bringing both of these plays *Two Stop* and *Pang Spa* to life on the Atwater Village stages.

Yvans Jourdain (Fight Director) is an actor, director and fight choreographer. He received his BA at Rutgers University and his MFA at Arizona State University where he excelled in stage combat and was certified as a fight choreographer. He also studied directing under the wing of famed director Marshal Mason. Yvans has done fight choreography for many productions for various theater companies such as Robey Theater Company, The Rubicon, and Ebony Repertory Theater. Yvans made his directorial debut with the fantabulous Jenelle Lynn Randall in *I Wanna Be Evil: The Eartha Kitt Story*, for the LA Fringe Festival and The National Black Theater Festival, which received rave reviews. Yvans is an extremely versatile actor who has appeared in film, television, commercials and theater. Some of his notable performances include, but not limited to, Henry Williams in the Canadian Stage 2017 Production of *Hel-len Lawrence* at UCLA's Royce Hall, he guest starred as Mr. Baptist in *The Upshaws*, as Daniel in *Single Drunk Female*, Mr. Dugan in *Days of Our Lives*, and has recurred on *Parks and Recreation* as Councilman Howser for all seven seasons. Yvans is grateful for his guardian angels Adeline and Augustin Jourdain.

Joe Luis Cedillo (Dramaturg) is a left-handed Chicano playwright, director & actor specializing in new plays, devised work, site-specific & intersectional performance. Recent credits include: directing Carlos Morton's *A Silvery Nite*; acting in the workshop production of *Real Men Have Chi Chi's*; and writing-directing & acting in Theater Unleashed's Hollywood Fringe Festival *Dime Store Detective Stories*. LA Credits include: Mark Taper Forum, Casa 0101, Watts Village Theatre Company, Playground LA, Chalk Rep, MET Theater, Highways Performance Space, The Edge of the World Theater Festival and Hollywood Fringe. He's a Cancer survivor, former U.S. Marine, two-time Runner-Up for the Kennedy Center's Latino Playwriting Award, and performed on a flat bed truck with Luis Valdez. Former Artistic Director of El Teatro Campesino, current Associate Artistic Director at Texas State's Black and Latino Playwright's Celebration, former Literary Manager/Production Dramaturg for Houston's Alley Theatre. Recently a Finalist for the Many Voices Fellowship and member of EST/LA's Playwright's Unit. His plays include: *Noche Y Mourning*; *Textbooks & Fences*; *7, 8ight, 9...*; and *This is Not a Picture Of Claude Cahun*. Twitter: @JoeLuisCedillo, Instagram: joeluiscedillo.

Cece Tio she/her (Outreach Coordinator) is an independent theatre producer. Most recent: World premiere *Mariology* by Nancy Keystone and Critical Mass Performance Group at Mixed Blood Theatre, Minneapolis; Selected Moving Arts Theatre Company: World premiere *Song of Extinction* by E.M. Lewis at [Inside] the Ford (LA Weekly Award winner Best Production); World premiere *Burners* by Terence Anthony (Ovation Awards: 4 nominations, Winner Best Sound Design); World premiere *Blood and Thunder* by Terence Anthony (LA Weekly Award winner One Act Performance); West coast premiere *The Gun Show* by E.M. Lewis (Stage Raw Awards nominee Best Actor); Workshop production of *A Lesson In Swimming* by Michael Shutt; NNPN rolling world premiere of *Apple Season* by E.M. Lewis; World premiere of *Early Birds* by Dana Schwartz; *The Car Plays* at La Jolla Playhouse's WoW Series/WoW Festival, Segerstrom Center for the Arts' Off Center Festival; and *Radar L.A.*, Bootleg Theater. Rolling World premiere/Los Angeles *I Carry Your Heart* by Georgette Kelly (Hope On Stage Award winner; Stage Raw Awards nominee Best Sound Design); Resident Artist of Moving Arts Theatre Company. Producer of Playwrights Union.

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About Us

EST/LA is one of Los Angeles' premier developmental and producing theater companies and an offshoot of the renowned New York company that developed many of the most accomplished voices in the American theatre.

EST/LA sponsors several play development programs, contributing to the development of dozens of new plays each season. Our Los Angeles and world premiere productions have won or been nominated for every major L.A. theatre honor, including Stage Raw Awards, the GLAAD Media Award, LADCC Awards, *LA Weekly* Theatre Awards, NAACP and Ovation Awards, and the USA Pen Award for Drama.

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Ensemble Studio Theatre Los Angeles is a company of artists who collaborate to create and develop original, bold, risk-taking theatre. Through the telling of diverse stories, we challenge our artists and our audiences to meet the moment; to see the world through a new lens, and explore our shared humanity.

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EST/LA presents **TWO STOP** in conjunction with Chalk Rep's production of **PANG SPA**, also penned by David Johann Kim. Both productions are made possible by Los Angeles New Play Project and the Venturous Theatre Fund, a fund of Tides Foundation, in addition to support provided by Center Theatre Group's Los Angeles Artists Residency program, part of CTG:Forward.



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