

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



Travis Air Force Base 1965

Written by
Leilani Squire

Directed by
Rachel Berney Needleman

Initiated by
Poonam Basu

OUR SPONSORS





Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

The Board

Angela Bullock

Tracey A. Leigh

Michael C. Mahon, Co-Chair

Jenny O'Hara, Co-Chair

Lizzy Ross

Debra Stricklin

Michael Tomlinson

Advisory Board

Don Cummings

Peter Doms

William Duffy

Paul Downs

Supporters and Volunteers

A tremendous “Thank you!” to ALL of our supporters and volunteers,
without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

Travis Air Force Base 1965

Written by Leilani Squire*^{PU}IP

Directed by Rachel Berney Needleman

Initiated by Poonam Basu*^{IP}

CAST

| | |
|----------------------------|------------------------------|
| Jack | Gabriel Belloti |
| Susie | Poonam Basu* ⁺ IP |
| Stage Directions | Genia Michaela** |

SETTING

Travis Air Force Base, the hallway where civilians and military await departure
In front of a movie theater

TIME

June 1965 and June 1966

There will be no intermission

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

Special Thanks

Special thanks to all our veterans.

About the Playwright

Leilani Squire is an award-winning playwright, published writer, certified creativity coach, and member of EST/LA, Playwrights Unit, The Dramatist Guild, alumna of Kennedy Center Playwriting Intensive and EST/LA's The Ignite Project. She has been published in Smith & Krauss' 2023 Best 10-minute Plays and WE/US: Monologues for The Gender Minority. She is CEO of Returning Soldiers Speak, 501(c)(3), whose mission is to empower veterans and their families to tell their stories to the community.

