



estlosangeles.org

Reckoning in Mombasa

Written and initiated by Steve Burleigh

Directed by Kareem Ferguson

OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST
PLAYWRIGHTS**

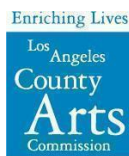
**THE IGNITE
PROJECT**

**Playwrights
Unit**

**EST/LA
DEVELOPMENT LAB**

**Sunday
BEST LA**

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A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here today.



Reckoning in Mombasa

Written and initiated by Steve Burleigh^{PU}

Directed by Kareem Ferguson*

CAST

Khristo Volkov

Aaron Lyons⁺

Rakal Mahcari

Moe Irvin⁺

Sumah Boru

Tracey A. Leigh^{**}

Lily Trotter

Kim Fitzgerald^{**}

David Trotter

Maurice-Aimé Green⁺

Stage Directions

Patrick Hurley^{**}

SETTING

Mombasa, Kenya

TIME

Spring 2023

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



About the Playwright

Playwright: Makepeace (full production Matheson Art Center, Mendocino 2012), The Pile (Reading, EST/LA Launchpad 2016), Bethany (Readings: EST/LA Winterfest 2019, EST/LA Launchpad 2019, The Road Theatre 2019). Bronzeville (Sequel to Bethany, Reading EST Playwrights Unit 2021), Sleeping Dogs (EST Playwrights Pick of the Unit, Winterfest 2023)

Theatre Producer: Produced award winning play, Watching OJ - EST/LA. Produced award winning play, Colorado Catechism, Coast Theatre, LA.

Film producer: Edge of America - Winner 2006 George Foster Peabody Award for Edge Of America, Opening Night Film, Sundance FF, Bereft – Tribeca, Nantucket, Hamptons FF, Execution of Justice - Winner GLAAD Media Award Outstanding TV film.

Sample Acting: A Talent for Murder (Broadway); Translations, Crimes of the Heart, One Wedding, Two Rooms, Three Friends (Manhattan Theatre Club), The Revenger's Tragedy (Playwrights Horizon) Scenes and Revelations (Hudson Guild), Blue Window (The Production Company); Regional: Stanley - A Streetcar Named Desire at Lexington Conservatory Theatre, Brick - Cat on a Hot Tin Roof at Trinity Square Rep., Blue Window at The Long Wharf Theatre. Numerous television shows, films, and commercials.

Special Thanks

Thanks to the EST/LA Playwrights Unit for their feedback and support in development of the play.