

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



# Emergency Snack

Written by Jacqueline “Jax” Wright

Directed by  
**Margaret Starbuck**

Initiated by  
**The Ignite Project**

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Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

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A tremendous "Thank you!" to ALL of our supporters and volunteers,  
without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

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### CAST

E.S. . . . . . Kirsten Vangsness<sup>+</sup>  
 J.C. . . . . . J. Kwang Lee<sup>IP</sup><sup>PU</sup>  
 Raul . . . . . Eric Neil Guterrez  
 Stage Manager . . . . . L. Trey Wilson\*  
 Stage Directions . . . . . Will Block

### SETTING

A run-down black box theater and stage, featuring some poor under paid set designer’s sad attempt at representing a city bus and a street corner.

### TIME

7000 years ago / Now /  
Equity Guaranteed Understudy Performance (Pay What You Can matinee)

**There will be a 10-minute intermission**

### SONG CREDIT:

*Mother Earth Song* performed by Tina Orduno Calderon & José Muñoz

- \* EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

## Special Thanks

Adrian A. Cruz, Albert Dayan, Wes Walker et al, Lauren Campedelli, Richard Azurdia, Joe Luis Cedillo, my brother Matt, Ensemble Studio Theatre/Los Angeles, David Johann Kim, Jennie Webb, Rosie Narasaki, Jessica Jade Andres and all the members of my Ignite Project cohort that inspire and encourage my voice. Emergency Snack was written and developed in EST/LA's Ignite Project writing program.

## About the Playwright

**Jacqueline Wright** works as a playwright and actor. Their work has been produced/developed/commissioned by Fusion Theatre Company, Theatre of NOTE, Ensemble Studio Theatre, Occidental College, CalArts, The Echo, Cypress College, and Northridge State. A recipient of LA Weekly, and Stage Raw, awards. A Jerome Fellowship alternate, and a semifinalist for the Sherwood Award. The feature film adaptation of Jacqueline's critically acclaimed play *Eat Me* is available to stream everywhere. [JacquelineWrightArts.com](http://JacquelineWrightArts.com)

