



estlosangeles.org

EST/LA's THE IGNITE PROJECT "PICK"

Play On

Written by Andrew Grace^{NW}

Directed by Mateo Mpinduzi-Mott

Initiated by Makeda Declet*

OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST
PLAYWRIGHTS**

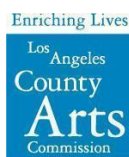
**THE IGNITE
PROJECT**

**Playwrights
Unit**

**EST/LA
DEVELOPMENT LAB**

**Sunday
BEST**

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A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.



Tracey A. Leigh, Artistic Director

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still



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CAST

Paul

Junesoo Ham

Luke

Zachary Webber

Ashu

Rohan Mirchandaney

Yara

Aphrodite Armstrong

SETTING

The real world and the digital realms

TIME

The 2000's and 2026

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director



About the Playwright

Andrew X.I. Grace is a writer, actor, and director. Growing up, he was homeschooled in a right-wing Evangelical community in the Midwest, so his dramas often explore multi-racial experiences, queer identity, and feature protagonists hiding secrets, searching for belonging, or attempting to unite people with drastically opposed values. His stage plays have been produced at the Hollywood Fringe Festival and Playhouse West, his short films have screened across the country, and his scripts have placed at the Austin Film Festival and won their Virtual Pitch Competition. He recently completed UCLA's Professional Program in Producing, EST/LA's New West and Ignite Playwrights programs, is part of NBCUniversal Launch's TV Writers' Program (2025–27), IAMA's Emerging Playwrights Program, and is in a new fellowship that he can't talk about publicly yet. When he's not writing or directing, he's acting and can be seen on TV shows on Paramount+, Disney+, Netflix, and more.

Special Thanks

Special thanks to my high school video game crew, Josh Melder, Thea Khun, Robert Ingraham, and Ashish Baskaran, who I'm lucky to still call friends; to my partner, Crescent Cheng; and to the EST/LA Ignite Project and IAMA Playwrights Lab, whose support has been instrumental in this play's development.