

TRUE STORY...

... true stories written and told by EST/LA members and a few close friends

Sunday, February 5, 2023:
SAFE AND SOUND

LIZZY ROSS is an actor, writer, graphic artist, and sled dog wrangler. She's the founder and producer of the True Story program and also your host for this evening. She's very thankful you're here. If you'd like to know anything else please visit lizzyross.com

MAHA CHEHLAOUI grew up in a Filipino-Syrian household all over the place: New Jersey, Bahrain, London. Really taking on that hyphenate life, she studied international relations and theater. After 9-11, she combined the two, building the Arab American theater community up as an actor-writer-director-producer. After co-founding the Obie Award winning Noor Theater, Maha went bi-coastal (more hyphens!) and transitioned into film and television; always building community, creating story, and thinking through content, context, and consequence. She is now the Program Director of The Think Tank for Inclusion & Equity (TTIE), where she trains-facilitates-educates. And, as Pass the Mic Media, Maha produces events and films including the shorts *BROTHERS* (Winner of 10 Jury & Audience Awards) and *UBUNTU* for Mike Mosallam Productions, and *Jo* (Play Mountain Productions).

RAFEAL CLEMENTS has worked as an actor, teacher, and director since 1985 - performing the works of playwrights as varied as William Shakespeare, Tony Kushner, Caryl Churchill, Lynn Nottage, Bertolt Brecht, Tennessee Williams, Anton Chekhov, Kia Cothron, Romulus Linney, Timberlake Wertenbaker, and Michael Henry Brown. Rafeal has performed regionally with Houston's Alley Theater, Yale Repertory Theater, Hartford Stage Company, Indiana Repertory Theater, Portland Stage Company, Berkshire Theater Festival, Playmakers Repertory Company, The Clarence Brown Company, Playhouse on the Green, and the Carpetbag Theater. New York Theater credits include stints with the Public Theater/New York Shakespeare Festival, New Federal Theater, Target Margin, Circle Rep Company, HERE, Prospect Theater Company, The Hotel Savant, Ensemble Studio Theater East, and The Lark Play Development Center. Los Angeles Theater includes time with Sacred Fools, Company of Angels, City Garage, and Independent Shakespeare Company. Film and TV credits include roles on "Law and Order", "As the World Turns", "Another World", "New York News", "Bandwagon", "Fireflies", and "The Heartland Series." Rafeal has taught acting, scene study, voice, and speech on the high-school level and in acting schools. He currently has spent the past 15 years working with a public charity that provides healthcare to low-income communities in Los Angeles. Rafeal is a graduate of the University of Tennessee and Yale School of Drama.

TERRE FALLON LTC Terre Fallon Lindseth, USAR, Ret. served for 27 years. She enlisted in 1978, at the age of 17, in the Army National Guard. She was commissioned as a 2nd Lieutenant in 1981 and served in the 40th Infantry Division (M) for 14 years. In 1992, as a Company Commander, she deployed with her unit to the L.A. Riots. In 1996, she transferred to the Army Reserves, joining the 425th Civil Affairs Battalion and was deployed on multiple, short missions as a team chief to South Korea, Thailand, and Germany. In 2000, she deployed to Bosnia where she served as Deputy Director of Civil Military Operations in the Tuzla area. She was medically retired in

2006 due to injuries sustained while in Bosnia. She also worked as a middle school teacher in Los Angeles for 17 years, teaching Language Arts and Industrial Technology. Due to complications associated with hearing loss sustained while in the military, she was forced to retire in 2013. Terre is happily married to Odd Arne Lindseth who is a retired Lieutenant from the Royal Norwegian Airforce. They reside in Los Angeles but spend the summer months in Norway at their summer farmhouse on the fjord where they spend time with the kids and grandkids. As a hobby, Terre is a photographer. You can see her photos at TerreFallonPhotography.com. She also writes with "The LiT Squad", a veteran's writers' group, and participates in readings in the Los Angeles area with the rest of the squad.

HUTCHINS FOSTER is an actor, director, writer...and when needed a formidable PTA parent. He received his training from the American Conservatory Theatre and Northwestern University. In New York, he was artistic director of Readers Theatre Workshop, an arts-in-ed company that brought literature to life for children through the artform of theatre. Favorite acting roles have included Oscar Wilde in *Naked Will* (Celebration Theatre) and Geoffrey in *The Sisters Rosensweig* (Long Beach Playhouse). Foster has been a regular spoken word performer with The Write Club and with Ensemble Studio Theatre LA's *True Story*. His work in the spoken word circuit led Foster to create his one man show, *Mommy with a Penis*, which premiered at the Hollywood Fringe Festival. He is currently adapting *Mommy with a Penis* into a steamy tell-all memoir, which is about marrying a former drag queen and adopting two incorrigible yet appealing children.

NICK ULLETT can be seen and heard in movies (*HOOK*), indies (*GEEZAS*), TV movies (*SMOOCH*), TV (from *ED SULLIVAN* to *BIG BANG THEORY*), radio (*All Things Considered* commentator), Broadway (*Me and My Girl*), and in theatres all over this fine country. He was most recently performed in multiple cities for *THE MOTH*.

NEXT UP:

Sunday, March 5:
LOST AND FOUND

Sunday, April 2:
THE CHICKEN OR THE EGG