EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



The Capture and Killing of the Notorious Rebel Black Jesus

Written by Christopher T. Wood

Directed by and Initiated by Michael C. Mahon

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Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

The Capture and Killing of the Notorious Rebel Black Jesus

Written by Christopher T. Wood

Directed and initiated by Michael C. Mahon*+

CAST

Pauline
Esther
White Fred $$
Black Fred
The Woman
The Man
The Fuckup
The Idiot
The Work Tourist
Aubrey Tucker
Roman
Narrator

Setting

Los Angeles

Time

Present

There will be no intermission.

*	EST/LA Member or Associate Member EST/LA
+	Proud member of Actors Equity Association
NW	NewWest Member
ΙP	Ignite Project Member

IP Ignite Project Member
PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director • Troy Loftin, Producing Director

About the Playwright

Christopher T. Wood has been an actor in Los Angeles for 25 years. He has performed in such movies as Barbie and television shows like NCIS Los Angeles and The Office. He also brings a wealth of practical experience from years as a corporate lawyer with Paul Hastings, Seward & Kissel and in-house at Sony Pictures and Sony Music.

