



estlosangeles.org

EST/LA DEVELOPMENT LAB'S SPECIAL PRESENTATION

Mad Carson's Last Stop Bar and Grill

Written and Directed by Laura Stribling

OUR NEW PLAY DEVELOPMENT PROGRAMS

**NEW WEST
PLAYWRIGHTS**

**THE IGNITE
PROJECT**

**Playwrights
Unit**

EST/LA
DEVELOPMENT LAB

Sunday
BEST
LA

OUR SPONSORS





Tracey A. Leigh, Artistic Director

The Board

Angela Bullock
Patrick Hurley
Tracey A. Leigh
Michael C. Mahon, Co-Chair
Susie Tanner
Debra Stricklin Michael Tomlinson

Advisory Board

Don Cummings
Peter Doms
William Duffy
Jenny O'Hara

Winterfest 2026 Production Staff

Jacob Surovsky - Winterfest 2026 Literary Manager
Lizzy Ross - Graphic Design
Christopher Reiling - Technical Director/Production Support
Isadora Swann - Production Assistant

Supporters and Volunteers

A tremendous "Thank you!" to ALL of our supporters and volunteers, without whom this festival would not be possible.

EST/LA, located at Atwater Village Theatre, acknowledges our presence on the traditional, ancestral, and unceded homelands of the Tongva, Chumash, and Kizh people, who resided here and stewarded this land before the city of Los Angeles was formed, and are still living here among us today.



Tracey A. Leigh, Artistic Director

Mad Carson's Last Stop Bar and Grill

Written and directed by Laura Stribling^{*PU}

Dramaturg: Robert Menna^{*PU}

CAST

Maggie

Denah Angel-Shenkman*

Elizabeth

Krishna Smitha+

Earl

Stephen Burleigh^{**+PU}

Cassie

Tamika Katon-Donegal*

Miguel

Joe Luis Cedillo^{*PU}

Stage Directions

Susan Diol

SETTING

Caronsville, New Mexico

TIME

Present

- * EST/LA Member or Associate Member EST/LA
- + Proud member of Actors Equity Association
- NW NewWest Member
- IP Ignite Project Member
- PU Playwrights Unit Member



Tracey A. Leigh, Artistic Director



About the Playwright

Laura Stribling's play, *Singularities or the Computers of Venus*, was produced at the Road Theatre as part of their 23-24 season. The play was developed as part of Under Construction Three and was part of the Road's Summer Playwrights Festival before being selected for production. Her play, *Rivers*, was part of Ensemble Studio Theatre LA's WinterFest, and was selected to be part of their development program. Her play, *Primary Languages*, was selected as Festival Feature at InkFest. Other plays: *If I Fell*, *Celestial*, and *National Zoo*, were also performed at InkFest, and *If I Fell* and *National Zoo* were part of the Hollywood Fringe Festival.

A seasoned director, Laura Stribling has directed more than seventy-five productions, workshops, and readings. Some selected titles include *Henry IV, Part 1*, *Orpheus Descending*, *The Fattest Man in the World Lives Upstairs*, *Hedda Gabler*, *Little Night Music*, *Footprint*, *Into the Gobpile*, and *Clownfish*.

Laura has a Masters of Fine Arts in Directing from the Yale School of Drama, where she was a Patricia Boykin Scholar and a Fox Foundation Research Fellow.

Special Thanks

Jennie Webb, Robert Menna, David Johan Kim, Leandro Cano, Carlos Lacamara,
Johnathan Nichols-Navaro, Liz Fanning, Ivy Kahn